
CV

Education

- 2013- 2016 **Cornell University, Ithaca, New York, USA**
Bachelor of Science Diploma in Fiber Science and Apparel Design, 3.670 Cumulative GPA
- 2011- 2012 **Emory University, Atlanta, Georgia, USA**
University Coursework, 3.576 Cumulative GPA
- 2007-2011 **Greater Atlanta Christian High School, Atlanta, Georgia, USA**
Summa Cum Laude Honors Graduate, 4.41 Weighted Cumulative GPA

Industry Work Experience

- 2020-2021 **Independent Bespoke Designer, Atlanta, Georgia, USA**
- Provided Complete Design to Production Services, Created Heirloom-Quality Couture Bridal Pieces Utilizing Optimal Construction Techniques, Provided Technical and Style Consultations, Drafted Original Measurement-Based Patterns and Muslin Prototypes, Sourced Materials, Managed Costs, and Provided Full-Service Fittings and Alterations
- 2018-2019 **Production Lead, Anomalie Custom Wedding Dresses, San Francisco, California, USA**
- Autonomously Managed Overseas Production of Nearly 100 One-of-a-Kind Bridal Gowns, Prepared Bills of Materials and Tech Packs, Provided Direct Feedback and Remote Training to Multiple Factory Partners, Ensured that Dresses Met Technical Specifications and Quality Expectations, Performed In-Person-Quality Control Assessments
 - Provided Oversight to Additional Styles from Conception to Delivery, Provided Technical and Style Consultations to Brides, Provided Training, Mentorship, and Technical Expertise to Stylists and Designers, Collaborated with Hong Kong Team to Manage Costs and Source Materials, Created Original Designs and Patterns, and Assisted in Post-Production Fulfillment and Alterations
- 2017-2018 **Product Development Intern, Marchesa, New York, New York, USA**
- Worked with the Marchesa Notte Team to Source and Select Appropriate Materials, Create Lining Samples, Manage Costs, Coordinate Sample Production and Delivery, Create Original Embroidery and Fabric Designs, Assist in Garment Pattern Production, Assist in Fittings and Photoshoots, Handsew, Applique, and Fit Model
- 2015-2016 **Ebola Protective Clothing Design Researcher, Cornell University, Ithaca, New York, USA**
- Engaged in Design Research Under the Direction of Huiju Park in Partnership with Kappler and International Personal Protection Inc. to Improve the Donning and Doffing of Protective Clothing used in the Treatment of Ebola Patients to Reduce Disease Transmission to Healthcare Workers
 - Created, Tested, and Presented Original Designs, Prototypes and Unique Closure Systems as a Part of this USAID Grant Project
- 2015-2016 **Draping Innovation and Body Fit Technology Research Assistant, Cornell University, Ithaca, New York, USA**
- Contributed as a Research Assistant to Professor Susan Ashdown's Research at Cornell University through Involvement in Projects such as Style Engineers, the Cornell and Qcut Denim Jean Study, and 3-D Body Scanning for Halfscale Form Creation

- 2015 **Fit Technician, Vogel, Ithaca, New York, USA**
 · Provided Patternmaking, Fit Modeling, and Fit Critique to Lea Freni in Preparation for Vancouver Fashion Week, Provided Live Modeling and Construction for Tapestry Series
- 2015 **Design Intern, Couture Bridal by Tatiana Porembova, London, UK**
 · Provided Pattern Drafting, Pattern and Garment Alterations, Muslin Sewing, Fit Assistance, Garment Finishings, Final Fabric Gown and Veil Construction, Hand Cut and Hand Sewn Appliques, Beadwork, and Social Media and Marketing Services to Tatiana Porembova
- 2013 **Design and Marketing Intern, Gardner, Spencer, Smith, Tench & Jarbeau P.C., Atlanta, Georgia, USA**
 · Prepared Architectural Drafting, Design, and Marketing Materials for Architect Joe Gardner

Industry Volunteer Experience

- 2013-2015 **Days for Girls Project, Cornell University, Ithaca, New York, USA**
 · Worked with Faculty to Plan Cornell's Days for Girl's Events, An Annual Event Where the Academic Studios were Used for the Production of Reusable, Washable Feminine Hygiene Products for Women in Foreign Countries Who Do Not Have Access to these Products
- 2013 **Condom Couture, Cornell University, Ithaca, New York, USA**
 · Designed and Modeled a Condom Dress to Promote Condom Use and HIV/AIDS Awareness
- 2011 **Charity Fashion Show, Emory University, Atlanta, Georgia, USA**
 · Designed 10 Trash Bag Garments to Raise Money For College Scholarships, Modeled in the Event
- 2007-2011 **Art Gala, Greater Atlanta Christian School, Norcross, Georgia, USA**
 · Designed Personal Exhibit as Part of Larger Gallery Raising Funds for Alzheimer's Disease
- 2007-2017 **Costuming, Vista Grove Dance Centre, Decatur, Georgia, USA**
 · Constructed and Altered Costumes for Recital and Performance Company

Notable Industry Projects

- 2016 **Fashion Ethics, Design, and Production Tour of India, India**
 · Grant Sponsorship from the United Dry Goods Corporation
- 2013-2016 **Cornell Fashion Collective Designer, Cornell University, Ithaca, New York, USA**
 · Designer for Annual Runway Show in 2014 and 2016, Modeled For Senior Designer in 2014, Showcased Senior Lingerie and Gown Collection in 2016
- 2014-2015 **"What is Art" Fashion Technology Project, Ithaca, New York, USA**
 · Grant from the Kuhlman Fiber Arts Scholars Foundation

Additional Interests

- 2001-2013 **Pre-Professional Dance Training and Dance Performance in Ballet, Pointe, Jazz, Lyrical, Contemporary/Modern, Theater, Broadway, Step and Bollywood Dance, Troupe Dance Company at Vista Grove Dance Centre, Phenomenon Step Team, Ngambika Step Team, Greater Atlanta Christian School Dance Team, Georgia and New York, USA**
- 2011-2012 **Staff Writer, Emory Wheel, Atlanta, Georgia, USA**
- 2005-2009, 2021 **Equine Volunteer Teaching Assistant for Special Needs Children, Chastain Horse Park, Atlanta, Georgia, USA**